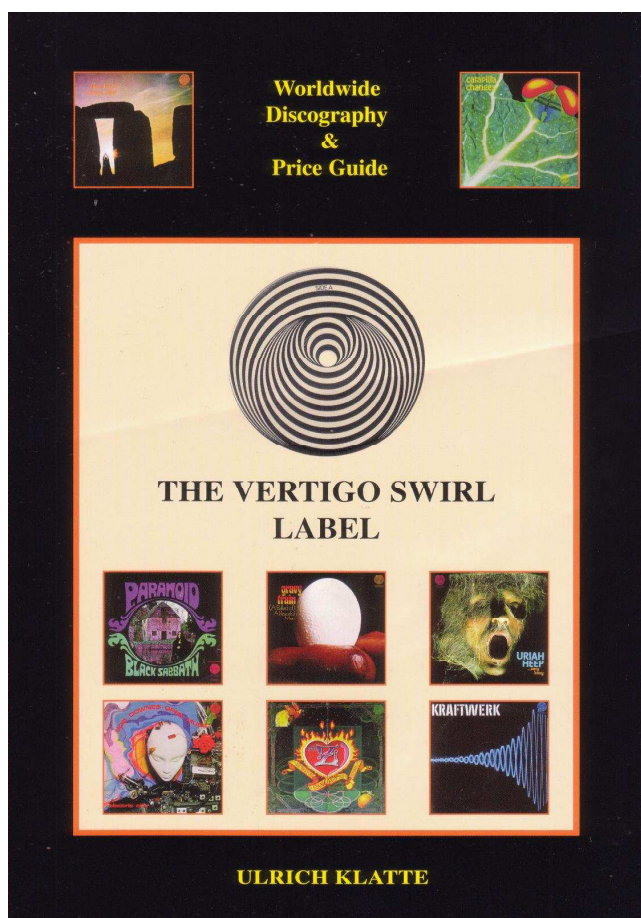


This is a long overdue delicacy for all collectors of the legendary English 'progressive' label Vertigo. As the head of a four-man team, the author Ulrich Klätte presents a worldwide survey of the "Swirl" label (which wobbles so pleasantly on the turntable). The work lists all the albums of whose existence there is any evidence, since 1969, commencing with the VALENTYNE SUITE by Colosseum. Everything is here: excellent colour illustrations of the covers (in reasonable sizes, throughout), and coverage of different series; plus the band line-ups, the songs and their lengths, catalogue numbers, release dates, and illustrations of the graphics in the case of differing labels. In addition, the book contains detailed information about matrix numbers and estimates of value, as well as a comprehensive coverage of singles and unreleased albums. An introduction for the reader is provided in both German and English (everything else is visually self-explanatory). The "packaging" is consistent with the contents: thick, hard-wearing glazed paper with a correspondingly high-quality print; a solid binding that insures against the danger of "cracking" as soon as it has been leafed through a couple of times; and a hardback cover (in 21cm x 15cm format) which is both extremely sturdy and washable. This book may be seen as a positive addition to any bookshelf – both as a work of reference, and for simply rummaging through particular corners of 70s rock history.



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(translated)