



**EP "THE ROLLING STONES" (Bye Bye Johnny/ Money/ You Better Move On/ Poison Ivy)**

Original Release Date : 17 January 1964

Original Cat. No.: DECCA DFE 8560

Original Label: Blue curved Decca (Recording first published...)

**Comments:** Before the Stones released a full LP (April 1964), they published the first of three EP's in this country (As you will see in these pages, two more EP's were pressed by Decca UK, but they were intended purely for export). Unlike the British Beatles EP's that, save for one exception ( **LONG TALL SALLY** ), contained songs that were previously available on singles and LP's, the three regular Stones-EP's included all-exclusive material. They all came in sleeves made out of card and with laminated (glossy) fronts. When re-released in the 1970s on the blue boxed DECCA-label, both sides of this EP were reversed to match the track running order on the cover. Also the lettering of the band's name appeared in a darker brown. Die-hard Stones collectors are anxious to point out that real original pressings of this record came with the covers manufactured by West Brothers Printers (as stated on the bottom of the back sleeve) From mid-1964 onwards, they were made by MacNeill Press. In any case, the flip-back manufacturing-technique was employed for them until the early 1970s. The EP was re-pressed several times, in 1982 also on the 12"-format.

**NOT FADE AWAY/ LITTLE BY LITTLE**

Original Release Date : 21 February 1964

Original Cat. No.: DECCA F 11845

Original Label: Blue curved Decca (Recording first published...)

**Comments:** The Stones combined a Buddy Holly song with a Bo Diddley "shave and a haircut" beat for the A-side of their third UK-single. This was also the A-side of the first regular Stones release in the USA. Rare UK export pressings to Holland on a black curved Decca label do exist (AT 15008). Originally sold in orange Decca company sleeves.

Blue curved Decca promo  
1, until mid-1964

Blue curved Decca promo  
2, mid-1964 - mid-1966

Blue curved Decca promo  
3, late 1966 - 1970

