



**I WANNA BE YOUR MAN/ STONED** (sleeves of original edition, first reprint 1968, 2nd reprint 1970)  
**Original Release Date:** March 1964 **Original Cat. No.:** LONDON HIT 323 / TOP 1510 for 1970 re-release  
**Original Label:** Yellow London 1/ Yellow London 3/ Yellow London 4 (ST)  
**Comments:** The group's second UK single was the first to be published in Japan. Like all subsequent releases, it came with picture sleeves printed on fold-open paper sheets wrapped in cellophane, the insides of which featured the song lyrics in English and in Japanese (locally transcribed). For additional protection, the discs were housed in company inner-sleeves.

The record was re-issued twice in 1968 and 1970 with different covers. The catalogue number remained the same for the 1968 re-release, but was changed for the 1970 edition. By then, Japanese Stones singles were released in the "TOP"-series and all re-releases of the earlier "HIT" singles received new catalogue numbers. Only originals were sold at 330 yen (the prices were always indicated on the bottom of the sleeves). Initial copies of this first single were still pressed with what is called in this book the "Yellow London 1" label. On it, a large "ffrr"-logo is featured on the middle left of the labels- see below. Only a few months later, the design was changed and the "ffrr" logo now appeared on top of the labels in a smaller size, I refer to this new design as the "Yellow London 2" labels. Re-pressings still with the original 1964 cover came with that label too. 1968 and 1970 re-issues were printed with further variations of the London labels, in this book numbered accordingly "Yellow London 3" and "Yellow London 4" (depicted on page 211).

As a rule, all of the original mid-1960s editions from this country are rare, but you surely can imagine that first pressings of this single with the "Yellow London 1" label are particular hard to find! The songwriting-credits to the A-side title were curiously mis-spelt as "LEMON/ McCARTHY"!



Yellow London 1,  
early 1964

Red Company- inner sleeve,  
1964- 1965 (-1968 in blue)

Yellow London 2,  
mid-1964- 1967

